# | | KILEY ROTHWEILER | |

www.kileyrothweiler.com / kileyarothweiler@gmail.com
SAG/AFTRA & AEA
BUCHWALD / Stephanie Bellarosa

***THEATRE***:

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|---|---|---|
| C10: Rear Ending | Lead | Royal Family / Dir. Sayra Player |
| The Last Dumpster | Lead | The Actors Studio / Dir. Allison Astor Vargas |
| One More Time With Malice | Ensemble | Robert Moss Theatre / Dir. Eric Nightengale |
| Our House | Lead | Under Saint Marks Theatre / Dir. Vivien Vitolo |
| Foreign Bodies (AEA Reading) | Lead | New York Theatre Workshop / Dir. David Schweizer |
| The Realm | Lead | Alpha NYC Theatre Festival / Dir. Natalie Glick |
| The Stakeout | Lead | Looking Glass Theatre / Dir. Gina Femia |
| The Nat Tuner Revue | Improv Performer | The PIT, Boston Improv Festival |
| Proof | Lead | Curtain Theatre / Dir. Harley Erdman |

***FILM:***

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|---|---|---|
| The Wrangler | Co-Star | Dir. Zander Padget |
| Five Star Review | Lead | Dir. Viven Vitolo |
| Confetti | Co-Star | Dir. Zander Padget |
| Sam and the Silver Medal | Co-Star | Dir. Alex Haney |
| Bits of Fire | Lead | Dir. Zander Padget |
| Annie | Lead | Dir. Zander Padget |
| La Surprise | Lead | Prod. R.J Glass / Dir. Jon Yi |
| King Dude: Deal with the Devil | Lead | Prod. Kathryn Henderson / Dir. Daniel Garcia |
| August | Co-Star | Original Media / Dir. Anthony Chick |

***TELEVISION:***

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| The Nightmare | Lead | Dir. Zander Padget |
| Dead of Night | Co-Star | NBC / ID Network |
| What Would You Do | Lead | 20/20 News / ABC |
| The Oprah Winfrey Show | Self | HARPO |
| Love Monkey | Co-Star | CBS / Dir. Ron Lagomarsino |
| I've Got Munchies | Various Sketch | Manhattan Neighborhood Network |

***STUNT / PRECISION COMMERCIAL DRIVING***

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|---|---|---|
| Chanel No. 5 "The One That I Want" | On-Camera Driver | Dir. Baz Luhrmann |
| Toyota Prius "Royal Pains" | On-Camera Driver | USA Network |

***TRAINING***:

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|---|---|---|
| William Esper Studio | Suzanne Esper | Meisner Technique (2 year program) |
| Susan Aston of the MFA Program at Pace University | | Scene Study |
| Einhorn School of Performing Arts | Jack Doulin CSA | Auditioning |
| T. Schreiber Studios | Carol Reynolds | Body Dynamics |
| T. Schreiber Studios | Julie Garfield | Scene Study (3 years) |
| T. Schreiber Studios | Page Clements | Vocal Production |
| Lee Strasberg Theatre Institute | Mauricio Bustamante | Method Acting |
| UCB Theatre | Ari Voukydis | Improv |
| Fred Astaire Dance Studios | David Rosinski | Ballroom Dancing |

***EDUCATION***:

University of Massachusetts, Amherst — BA Psychology

***SKILLS***:

Award Winning Screenwriter (Sundance Episodic Lab 2nd Rounder & many more), Experienced Ballroom Dancer (swing, cha cha, waltz, tango), Passport, Driver's License, Dialects (Long-Island/Brooklyn, Jersey Jewish, Southern – Appalachian & Upperclass, British – Cockney & RP, Russian, Australian, Valley Girl), Bartending (Professional), Photography (Professional), Precision/Stunt Driver (Double for Gisele Bundchen), Drives Manual Transmission

***THEATRE PROFESSIONAL:***

The Collective NY – Ensemble Member & Board Member
Audition Reader – Jack Doulin CSA